1850
Mar. 16
LoSo

CATALOGUE

OF

A COLLECTION OF CHOICE

ENGRAVINGS,

NEARLY ALL IN PROOF STATES,

BEING DUPLICATES FROM THE PORTFOLIOS OF

A COLLECTOR,

CONTAINING

MANY FINE SPECIMENS, IN RARE STATES AND FINE CONDITION,
OF THE WORKS OF

MORGHEN, LONGHI, SCHIAVONE, DESNOYERS,
ANDERLONI,

FINE PROOFS OF THE

GUIDO AURORA, MARRIAGE OF THE VIRGIN,

ASSUMPTION AFTER TITIAN, MADONNA DELLA SEGGIOLA,

VIERGE AUX ROCHERS, JUDGMENT OF SOLOMON, &c.

TO WHICH ARE ADDED, A FEW

WATER-COLOUR DRAWINGS

BY

C. FIELDING, COX, CATTERMOLE, ROBERTS, R.A., COTMAN, DEWINT,
&c. &c.

ALSO, A SMALL COLLECTION OF

ENGRAVINGS BY THE OLD MASTERS,

THE PROPERTY OF A COLLECTOR,

CONSISTING OF SPECIMENS BY

M. ANTONIO, MARTIN SCHOENGAUER, ISRAEL VAN MECKEN,
A. DURER, A. MANTEGNA, REMBRANDT, OSTADE, &c.

L.19722

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On SATURDAY, 16th MARCH, 1850, at One o'Clock precisely.

May be Viewed Two Days before the Sale, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

THE GETTY CENTER
LIBRARY

CATALOGUE.

MISCELLANEOUS.

LOT

1 Morning, after *Cuyp;* Landscape, *Backhuysen, proof,* and others various, after *F. Hayman* . 12 14

2 Madonna, after *Baroccio;* the Shepherds, after *Berghem,* and others, *proofs* . . 2 4

3 Helena Forman, and 5 others, after *Van Dyck* 6

4 Marriage of St. Catherine, after *Correggio,* by *Mercati;* Magdalen dans le Désert, after *Adrien Vander Werff,* and others . . 4 6

5 Virgin, Child and St. Joseph, after *Adrien Vander Werff;* Last Supper, after *West,* and 2 others . 4

6 Various, after *Hogarth* . . 18

7 Madonna, Infant Christ, and St. John, after *Raffaelle;* La Belle Vièrge, after *Raffaelle,* and 3 others 5

8 Small coloured Landscapes, *mounted* 6

PRINTS BY OLD MASTERS.

(The numbers in parentheses refer to Bartsch's Peintre-Graveur.)

BERGHEM.

9 The Watering Cow (2), *before the address, very fine, from Mr. Esdaile's collection* . . . 1

G. A. DI BRESCIA.

10 The Virgin and Child, *unknown to Bartsch, very rare* 1

11 St. Jerome in penitence, *unknown to Bartsch, very fine and rare, from Sir Mark Sykes's collection* 1

UGO DA CARPI.

12 The Massacre of the Innocents, after *Raffaelle* (7), *block print, extremely rare* . . 1

ALBERT DURER.

13 The Crucifixion (24), *very rare* . 1
14 St. Hubert (57),
EXTREMELY FINE, AND VERY RARE, *but not in good condition* . . 1
15 St. Jerome in penitence (61), *very fine and rare* 1
16 Lady and Gentleman walking, with Death behind a tree (94), *very fine and rare* . . 1

LUCAS VAN LEYDEN.

17 The Wife of Potiphar accusing Joseph (21), *very fine and rare* 1
18 Esther kneeling before Ahasuerus (31), *very rare* 1

ANDREA MANTEGNA

19 The Flagellation (1), *fine and extremely rare* 1
20 The Wine Press (19), *extremely fine and rare* 1

ISRAEL VAN MECKEN.

21 The History of Lucretia (168),
SUPERB IMPRESSION, AND EXCESSIVELY RARE 1

MONOGRAM H. F. E.

22 Procession of Marine Monsters (3),
extremely fine, and very rare . 1

OSTADE.

23 Head of a Man (1), *first state;* Heads of Men (3, 5); Old Man and Woman (11), &c., *fine* . 9
24 The Violin Player (8); Man leaning over a door (9); The Smoker (10), and a Man and Woman (12), *fine* 4
25 Men drinking (13, 15); the Doll (16); Singers at a Window (19), &c., *very fine* . . 5
26 The Drinkers (15); Boors fighting (18); Men standing (20, 21, 22); Schoolmaster (17); the Smokers (24*a*), *two states;* and the Spinner (25), *fine* 9
27 The Spinner (25); the Bridge (26), and the Cobbler (27), *two states*, &c., *very fine* . 5
28 The Family (33); Backgammon Players (39); the Two Old Women (40); the Pig Killers (41), &c., *fine* 6

29 The Charlatan (43); the Musicians (45); the Family (46), &c., *fine* . . 6

30 The Charlatan (43); the Musicians (45); the Family (46), &c., *fine* . . 4

MARC ANTONIO RAIMONDI, AGOSTINO VENEZIANO, AND MARCO DA RAVENNA.

31 Joseph and Potiphar's Wife, after RAFFAELLE, by MARC ANTONIO (9), BRILLIANT IMPRESSION, AND VERY RARE 1

32 THE MASSACRE OF THE INNOCENTS, AFTER RAFFAELLE, BY MARC ANTONIO (20), EXTREMELY FINE AND RARE . 1

33 CHRIST AT THE PHARISEE'S HOUSE, AFTER RAFFAELLE, BY MARC ANTONIO (23), SUPERB IMPRESSION, AND EXTREMELY RARE 1

34 ST. CECILIA, AFTER RAFFAELLE, BY MARC ANTONIO (116), EXTREMELY RARE . . 1

35 Cleopatra, after BACCIO BANDINELLI, by AGOSTINO VENEZIANO (116), EXTREMELY FINE AND RARE . 1

36 Combat between Dares and Entellus, by MARCO DA RAVENNA, *very fine* . . 1

37 The Rape of Helen, after RAFFAELLE, by MARCO DA RAVENNA (195), *very rare* . . 1

38 The Rising of Aurora, after RAFFAELLE, by MARC ANTONIO, *extremely rare* . . 1

39 Pan and Syrinx, after RAFFAELLE, by MARC ANTONIO (325), *first state, extremely rare* . . 1

40 STATUE OF APOLLO, BY MARC ANTONIO (333), BRILLIANT IMPRESSION, AND VERY RARE 1

41 The Three Graces, after RAFFAELLE, by MARCO DA RAVENNA, (341), *very fine, but cut* . . 1

42 Mars, Venus and Cupid, after ANDREA MANTEGNA, by MARC ANTONIO (345), *very fine and rare* . 1

43 Philosophy (381), two copies, *one by A. Veneziano, very fine* 2

44 A Man playing the violin, surrounded by naked females, *engraved by* MARC ANTONIO *in his early style* (398), *very fine and rare* . 1

REMBRANDT.

45 The Entombment (*W.* 91, *B.* 86), *first state, on india paper,* extremely rare, *from Lord Aylesford's collection* 1

46 St. Peter and St. John at the Beautiful Gate (*W.* 98, *B.* 94), *very fine* . . 1

47 Naked Woman sleeping (*W.* 202, *B.* 205), *first state, on india paper, very fine, and the same in the second state* 2

48 Head of an Old Man (*W.* 298, *B.* 298), *first state;* and an Old Man (*W.* 296, *B.* 296), *fine* . 2

49 Man meditating (*W.* 148, *B.* 146), *fine, from Lord Aylesford's collection* . . 1

50 Man with a short beard (*W.* 266, *B.* 264), *extremely rare, with large margin* . . 1

51 Janus Silvius (*W.* 268, *B.* 266), *fine, from Lord Aylesford's collection* . . 1

52 Clement de Jonge (*W.* 274, *B.* 272), *remarkably fine, fifth state* 1

53 The small Coppenol (*W.* 284, *B.* 282), *fourth state, very fine, from Lord Aylesford's collection* 1

ROBETTA.

54 The Adoration of the Magi (6), *very rare* . 1

MARTIN ROTA.

55 Prometheus (106), and Venus and Adonis (108), after *Titian, very fine* . . 2

56 The Last Judgment, after *Michael Angelo, fine copies, by Wierix*, &c. . . . 2

RUBENS.

57 The penitent Magdalen, and the Head of a Man, *two impressions, rare* . . 2

SAENREDAM.

58 Set of the Planets, after *Goltzius, very fine* . 7

MARTIN SCHOENGAUER.

59 The Temptation of St. Anthony (47), CAPITAL IMPRESSION OF ONE OF THE SCARCEST OF THIS MASTER'S WORKS . . 1

60 St. Michael (58), BRILLIANT IMPRESSION, AND EXTREMELY RARE 1

61 St. Agnes (62), *fine, and very rare* . . 1

VAN DYCK.

62 The Man of Sorrows, *a fine impression, but the inscription has been cut off* . . . 1

MARTIN ZAGEL.

63 Solomon adoring the Idol (1), *very rare* . . 1

DRAWINGS.

64 Female Figures, by *Albert Durer;* Cupid, by *Guido;* Portraits, by *Mellan*, &c., *fine* . . . 7

65 Spirited Sketches, by *Duplessis*, *Berteaux;* a Dog, by *Morland*, &c., *fine* . . . 12

66 Silenus and Nymphs, by *Rowlandson;* Shipping piece, *in colours*, by *Haccole*, &c., *fine* . . 6

67 Transfiguration, *Dorigny*, *fine before the "Eques"* 1

WATER-COLOUR DRAWINGS.

68 Austin ..... View on the Mersey, near Liverpool 1

69 H. Martins ..... Lane Scene, Devonshire . 1

70 Cattermole ..... Road near Farningham . 1

71 Clennell ..... Newark Castle, Scotland . 1

72 Mozin..... Fishing Boats, French Coast . 1

73 D. Cox ..... Mallam Cove, Yorkshire . 1

74 Boys ..... Palais de l'Institute, Paris . 1

75 Cattermole ..... Tell's Chapel . . 1

76 Cattermole ..... Interior of a Church, with monks 1

77 De Wint ..... Newport, Isle of Wight . 1

78 D. Cox ..... Westminster Bridge . 1

79 Cotman ..... Fishing Boats, Yarmouth . 1

80 Copley Fielding Cardigan Bay . . 1

81 John Lewis ..... Interior—Fisherman's Cottage . 1

82 Cattermole ..... Imitation of "Turner's Calais' Sands" 1

83 Campion..... View of Windsor Castle . 1

84 T. C. Dibdin ..... Lane Scene, Cumberland . 1

85 Cattermole ..... Defence of a Tower . 1

86 D. Cox..... View in Wales . . 1

87 D. Cox..... Cader Idris . . 1

88 Cotman ..... Berniers' Church, Normandy . 1

89 Copley Fielding Heath Scene . . 1

90 Cattermole ..... Murder of Thomas à Beckett in Canterbury Cathedral . . 1

91 D. Roberts, R. A. Andernach . . 1

92 Cotman ..... Fishing Boats off the Nore . 1

FINDEN'S GALLERY PROOFS.

93 Smugglers' Intrusion, after *Wilkie*, and Cordelia, after *Newton*, *india proofs before letters* . . 2

94 Ann Page and Slender, after *Sir A. Callcott*, *india proof before letters*, and Fruit, after Sir A. Callcott, *proof* . 2

95 Taming of the Shrew, after Leslie, by Rolls, and Fugitives, after Eastlake, by Bacon, *india proofs before letters* . 2

96 Highland Cottage, after Landseer, by Finden, *india proof before letters*, and Deer Stalking, after Landseer, by Finden, *india proof* . . 2

97 Dedham, after Constable, by Smith, and Carthage, after Linton, *india proofs before letters* . . 2

SIR JOSHUA REYNOLDS.

98 The Laughing Girl, *Bause*, *proof before letters* . 1

99 Secretary Hutchinson, *Watson*, *proof before letters*, *rare* 1

100 Lord Ligonier on horseback, *Fisher*, PROOF BEFORE ANY LETTERS, RARE . 1

101 Honble. Miss Monckton, whole length, *Jaconét*, BRILLIANT PROOF . . 1

J. M. W. TURNER, R.A.

102 Various Proofs from the England and Wales, Milton, Scott, &c. . . 20

103 Various Proofs from Rogers' Poems, &c., *some engravers' proofs* . . 15

104 Proof Etchings from the Yorkshire, Antiquities of Pola, &c. 4

105 Richmond, Dudley, Fowey, *engravers' proofs* . 4

105*Dartmouth, *touched proof;* Torbay, Bridport, Poole, and others from the Southern Coast, *artists' proofs* 6

106 The Hindoo praying, the Devil's Bridge, Italian Landscape, Fifth Plague, &c., *proofs*, *all drawn and engraved by Turner*, *from the* Liber Studiorum . 6

VANDYCK.

107 Christ crowned with thorns, *Bolswert*, *Martin Vanden Enden excud.* . . 1

FINE FOREIGN ENGRAVINGS.

P. ANDERLONI.

108 Madonna and Child, after *Cessare, proof before letters* 1
109 Heliodorus, after *Raphael, proof* . . 1
110 JUDGMENT OF SOLOMON, after *Raphael*, ARTIST'S PROOF, VERY FINE AND RARE . 1

DELLA BRUNA.

111 Salutation of the Virgin, after *Albertinelli, artist's proof* 1

ERIN CORR.

112 Crucifixion, after *Vandyck, artist's proof, india* . 1

DALCO AND PIOTTI.

113 Head of Our Saviour, after *Andrea del Sarto*, by *Dalco, artist's proof*, and Dead Christ in the lap of the Virgin, after *M. Angelo*, by *Piotti* . . 2

DESNOYERS.

115 La Visitation, after *Raphael, fine proof* . 1
116 Belisarius, after *Gerard, india paper* . 1
117 LA VIERGE AU DONATAIRE, after *Raphael, fine proof, rare* 1
118 LA VIERGE AUX ROCHERS, after *L. da Vinci, fine proof* 1
119 LA VIERGE DE LA MAISON D'ALBE, after *Raphael, fine proof* . . 1

M. DIEN.

120 THE SYBILS, after *Raphael, india proof before letters* 1

JESI.

121 LEO THE TENTH, after *Raphael, india proof before letters* 1
122 Repudio di Agar, after *Guercino, fine proof* . 1

G. LONGHI.

123 VISION OF EZEKIEL, after *Raphael, proof before letters, very rare* . . 1
123*The Reading Magdalen, after *Correggio* . 1
124 MARRIAGE OF THE VIRGIN, AFTER RAFFAELLE, ARTIST'S PROOF BEFORE ANY LETTERS, EXTREMELY RARE AND FINE . . 1

LUTZ.

125 The Four Saints, after *Correggio, artist's proof, before any letters* . . . 1

MASSARD.

126 Homer, after *Gerard, fine proof* . 1

R. MORGHEN.

127 Fides Salvam, after *Carlo Dolci, proof before letters, very rare* 1
128 Head of Our Saviour, after *L. da Vinci, artist's proof before letters* . . 1
128*Poesia, after *Carlo Dolci, proof before letters* 1
129 La Fornarina, after *Raphael, fine proof* 1
130 Madonna del Cardelino, after *Raphael, fine proof* 1
131 Praying Magdalen, after *Murillo, proof before letters* 1
132 Boccacio, after *Morghen, proof before letters* 1
133 Jean d'Arragon, after *Raphael, proof before letters* 1
134 Madonna della Seggiola, after *Raphael, fine proof* 1
135 Aurora, after Guido, brilliant proof, before letters, very rare . . 1

J. G. MULLER.

136 St. John, by Domenichino, 1808, brilliant impression 1

PERFETTI.

137 Sybilla Persica, after *Guido*, and another, after *Domenichino, both fine proofs* . 2
138 Sybilla Cumæa, after Domenichino, proof before letters . . 1
139 Sybilla Samia, after Guercino, fine proof before letters . . 1

RICHOMME.

140 Adam and Eve, after Raphael, fine proof 1

ROSASPINA.

141 Dead Christ, after *Correggio, proof before letters* 1
142 Dance of Cupids, after *Albano, fine proof* 1

N. SCHIAVONE.

143 The Entombment, after *Titian* . 1

144 THE ASSUMPTION, after *Titian*, RARE PROOF, BEFORE THE EAGLE OR ARTISTS' NAMES, BRILLIANT 1

SIXDENIER.

145 DEATH OF RAPHAEL, after *Bajaret, artist's proof, india, with key* . 1

STRANGE.

146 Esther before Ahasuerus, after *Guercino, fine* 1

147 Charles I. in his Robes, after *Vandyck, fine* 1

148 FORTUNE, after *Guido*, MOST BRILLIANT PROOF BEFORE ANY LETTERS . 1

P. TOSCHI.

149 Madonna del Velo, after *Raphael, proof before letters* 1

150 DESCENT FROM THE CROSS, after *De Volterra*, ARTIST'S PROOF, INDIA . . 1

151 LO SPASIMO, after *Raphael*, FINE PROOF BEFORE LETTERS, RARE . . 1

TRAVALONI.

152 ANNUNCIATION, after *Guido*, ARTIST'S PROOF, RARE 1

WILLE.

153 Les Offres Reciproques, after *Dietricy, fine proof, with title only* 1

WOOLLETT.

154 THE MERRY VILLAGERS, after *Jones, proof before letters* 1

155 ALTIERI CLAUDE, after *Jones, proof before letters* 1

156 BATTLES OF LA HOGUE AND BOYNE, after *West*, FINE PROOFS 2

THE END.

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